

Rebecca R. Hart

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CURATORIAL EXPERIENCE

Independent Curator: June 2021 to date

Curator: Vicki and Kent Logan Curator of Modern and Contemporary Art, Department head, Denver Art Museum (DAM), 2015 to 2021

- Oversaw department of three curators, doctoral fellow, other paid staff, and interns
- Department produced four to six exhibitions and one or two publications each year
- Acquisitions: about 150 objects per year by gift, bequest, and purchase

Associate Curator: The Detroit Institute of Arts (DIA), Department head, 2005—15

Assistant Curator: Modern and Contemporary Art, DIA, 1998—05

Curatorial Coordinator: Department of Twentieth-Century Art, DIA, 1996—1998

Curatorial Intern: Detroit Institute of Arts, Department of Twentieth-Century Art, DIA, 1995—96

Textile Consultant: Saarinen House Restoration, Cranbrook Art Museum, 1993—4

Program Coordinator: Frissel Museum, Mitla, Oaxaca, Mexico, 1992—94

Lecturer: Nelson-Atkins Museum of Art, Kansas City, MO, 1991

EXHIBITIONS AND PROJECTS

Curator:

- *Senga Nengudi: Topologies*, December 2020—February 2021 (Venue curator of the exhibition organized by Stephanie Weber, Lenbachhaus, Munich DE)
- *Frida Kahlo, Diego Rivera and The Mexican Modernists from the Jacques and Natasha Gelman Collection*, DAM, September 2020—February 2021 (venue curator, recontextualized exhibition narrative)
- *Jordan Casteel: Returning the Gaze*, DAM February—August 2019; Cantor Art Museum, Stanford University, September 2019—February 2020 (catalog)
- *Phantom Canyon*, DAM August 2019—October 2020
- *The Light Show*, with Jorge Rivas-Perez, DAM 2019—20
- *Shade: Clyfford Still / Mark Bradford* (Clyfford Still Museum and DAM, co-organized with the Albright Knox Art Gallery, Buffalo) April—June 2017
- *Mi Tierra: Contemporary Artists Explore Place*, DAM, February 2017 (catalog)
- *Audacious*, permanent collection installation, DAM, 2016—17
- *Eyes On* series:
 - *Anthony McCall*, November 2019—2020
 - *Jonathan Saiz*, May—November 2019
 - *Erika Harrsch*, March—November 2019
 - *Shimabuku*, July 2018—February 2019
 - *Xiaoxe Xie*, 2017—18

Co-organizer: Getty Conservation Institute Round-Table: Louise Nevelson Conservation Standards,

April 2015

Curatorial Advisor: *DIA Away*; an interactive mobile classroom, DIA, 2014

Curator: *The Black Pot*, Nathalie Djurberg and Hans Berg; live performance with large-scale multi-channel outdoor video projection, DIA, 2014

Organizing curator: *Shirin Neshat*, mid-career retrospective, DIA and National Museum of Contemporary Art, Seoul Korea, 2013—14 (exhibition catalog)

Project manager: Conservation treatment of Tony Smith's Grasshopper, DIA, 2010—2013

Curator: *dolefullhouse*, Tabaimo; large format outdoor video projection, DIA, 2012

Curator: *Glass, glass, glass: a celebration of fifty years of the studio glass movement*, DIA, 2012

Co-Curator: *here.*, curatorial team: Christopher Cook, Salina Art Center; Mark Harris, University of Cincinnati; Julien Robson, Philadelphia Academy of Fine Art; Claire Schneider, independent curator; and Teka Selman, Duke University; Pennsylvania Academy of Fine Arts, 2011—12 (catalog)

Facilitator: *Memory Cloud Detroit* with Minimaforms, London and New York, DIA, 2011

Facilitator/Producer: *KHU* and *SEKHU*, Matthew Barney performances, eight hours of public performance; filming and site events along Detroit River, 2008—10 (playbill)

Curator: *Fluxus: It's an Attitude*, DIA, 2009—10

Curator: *Action Reaction: Video Installations*, DIA, 2009

Co-curator: *Julie Mehretu: City Sitings*, with Kinsey Katchka; Detroit, Williamstown, Raleigh, 2007—08 (catalog)

Curatorial lead: Reinstallation of Contemporary Art Collection, Detroit, 2006—07

Co-curator: *Superbowl*, DIA, 2006

Venue curator: *Murano: Glass from the Olnick Spanu Collection*, 2004—2005

Curator: *Murano in Detroit Collections*, DIA, 2004—05

Co-curator: *Artists Take on Detroit: Projects for the Tercentennial*, DIA, 2001 (on-line catalog)

Curator: *Bill Viola: Video Installations*, DIA, 2000

Venue Curator: *Common Man, Mythic Vision: The Paintings of Ben Shahn*, DIA, 1999

Curator: *Ben Shahn and Detroit*, DIA, 1999

Venue Curator: *Workers + Warriors: The Return of Aunt Jemima*, 1999

Curator: *Slim's Bike*, DIA, 1999

Curatorial lead: *Petah Coyne: Untitled 912 (s) - 97/98*, DIA, 1999

Venue Co-curator: *Changing Spaces: Artists' Projects from the Fabric Workshop and Museum, Philadelphia*, 1997

Organizing Curator: *A Discontinuous Thread*, DIA, 1996

SELECTED AWARDS AND GRANTS

Andy Warhol Foundation for the Visual Arts Grants, *Mi Tierra: Contemporary Artists Explore Place* (2016-17); Shirin Neshat, 2012-13; *Julie Mehretu: City Sitings*, 2007—08; *Artists Take on Detroit*, 2001

MetLife Foundation Grant, *Shirin Neshat*, 2011—13

National Endowment for the Arts Grant, *Shirin Neshat*, 2013

Robert Mapplethorpe Foundation Grant, *Shirin Neshat*, 2012—13

American Art Museum Curators Association: Travel grant, 2007

Joyce Award for *Julie Mehretu: City Sitings*, 2007
Mary Kirk Haggerty Award for Art Historical Research, Wayne State University, Detroit, MI (1998)
Merit Award, "Paper/Fiber XIV," Iowa City, IO, 1991
Contemporary Award, "BasketWeave," Athens, OH, 1990
Fulbright Finalist, United States nominee for study in Sweden, 1989
Margaret Barnett Award, Outstanding Graduating Senior, Kansas City Art Institute, 1989
Swanson Scholarship, Hallmark Cards Inc., 1988
Honorable Mention, Woven Division, National Home Furnishings Association Competition, New York, 1988

PUBLICATIONS

"Introduction" and other texts in *Simphiwe Ndzube: Oracles of the Pink Universe* with Laura F. Almeida, Simphiwe Ndzube, and Phumelele Tshabalala (Denver: Denver Art Museum, 2021)
Jordan Casteel: Returning the Gaze forthcoming (Denver: Denver Art Museum, 2019)
Mi Tierra: Contemporary Artists Explore Place (Denver: Denver Art Museum, 2017)
Matthew Barney Alchemist" in *Canvas Detroit* (Detroit: Wayne State University Press, 2014) p. 22—27
"Toccata 570" in exhibition catalog with essay and checklist; *Marie Hermann: A Gentle Blow to the Rock* (Hong Kong: Galerie Nec, 2013) n. p.
Shirin Neshat with Sussan Babaie and Nancy Princenthal, exhibition catalog; (Detroit: Detroit Institute of Arts, 2013)
Contributor and moderator: *Shirin Neshat* (interactive tablet application) (Detroit: Detroit Institute of Arts, 2013)
"... we hope for better things ..." in *here.*, exhibition catalog; (Philadelphia: Pennsylvania Academy of Fine Arts, 2011) p. 52—65, and artist entries for four Detroit-based artists
"Foreword" in *KHU* (New York: Gladstone Gallery, 2010) p. 2—4; republished in *Matthew Barney: River of Fundament* with Okwui Enwezor (ed.), Homi K. Bhabha, Hilton Als et al. (Munich: Haus der Kunst, 2014)
"Sarah Hewitt," catalog entry in Nii Quarcoopome, *Through African Eyes: The European in African Art, 1500 to Present* (Detroit: Detroit Institute of Arts, 2010) p. 278—79
"Curator's Perspective: Ken Price," *Modern*, December 2009 (vol. 1, no.3) p. 64
"Flights of Fancy: Love Flight of a Pink Candy Heart," *Detroit Institute of Arts Bulletin*, volume 183, no. ¼ (2008)
Julie Mehretu: City Sitings with Simeon Allen and Kinsey Katchka (Detroit: Detroit Institute of Arts, 2007)
Forging an American Identity: American Paintings in the Detroit Institute of Arts, vol. 3, 2005 (contributing author)
Artists Take On Detroit: Projects for the Tercentennial with MaryAnn Wilkinson, web-based catalog, 2001
"Merging Boundaries Re-examines Material and Form" *FiberArts*, vol. 25, no. 5, 1999, pp 59—62
"When the Public Joins In: Recent Work of Gerhardt Knodel" *FiberArts*, vol. 22, no. 7, 1996, pp 46—51
Interventions CD-ROM, with MaryAnn Wilkinson, The Detroit Institute of Arts, 1996

SELECTED BIBLIOGRAPHY

- Rinaldi, Ray "Denver Art Museum's Senga Nengudi retrospective is as powerful as the artist herself," *The Know*, *Denver Post*, December 21, 2020
- Boyd, Kealey "How Books Get Banned: Xiaoze Xie's humble books and photographs are quiet survivors," *Hyperallergic*, February 15, 2019
- Froyd, Susan "Jordan Casteel on Returning the Gaze at the Denver Art Museum," *Westword*, January 31, 2019
- Paglia, Michael "Review: Mi Tierra Breaks New Ground at the Denver Art Museum," *Westword*, May 24, 2017
- Siddiqui, Yasmeen "Reframing the American West through Latinx Eyes" *Hyperallergic*, April 21, 2017
- Brown, Jeffrey "Artists illuminate Latino identity and life in the American West," PBS Newshour, March 20, 2017
- "100 Colorado Creatives 3.0: Rebecca Hart" *Westword*, March 29, 2016
- Rinaldi, Ray "'Mi Tierra' is the most important contemporary art exhibit DAM has produced in years" *The Know*, March 4, 2017
- "Denver Art Museum explores shock of Damien Hirst, Tracey Emin, more" *The Denver Post*, March 10, 2016
- Voeller, Megan, "THE VIEW FROM HERE: Art from the regions," *Burnaway*, August 26, 2014
- Stryker, Mark "DSO at Carnegie, Shirin Neshat Retrospective," *Detroit Free Press*, December 29, 2013
- Aziz, Eiman "Shirin Neshat Retrospective at the Detroit Institute of Arts," *Whitewall*, May 8, 2013
- Scott, Ron "Shirin Neshat @ The Detroit Institute of Arts," *arthopper.org*, April 18, 2013
- Dabashi, Hamid "Being at home in exile: Shirin Neshat at Work," *Al Jazeera*, April 13, 2013
- Rochester, Catherine, "here.," *Artforum*, February 2012
- Yablonsky, Linda "Crazy, Sexy Khu" *Artforum*, October 7, 2010
- Meyers, Todd "Action Reaction: Video Installations," *Art Papers*, September / October 2009, p.52
- Nawrocki, Dennis Alan "Paint Globally: Julie Mehretu's Big Painting and Big ideas," *Metro Times*, November 21, 2007
- "Where's Detroit in the 'New' Detroit Institute of Arts?" in Lynn Crawford (ed.) *Detroit Stories* (Detroit: Museum of Contemporary Art Detroit, 2008)
- Sheets, Hilarie M. "Industrial Strength in the Motor City," *New York Times*, November 11, 2007
- Wascaz, Walter, "Detroit Wants Arts now, so here it is," *MetroTimes*, May 8, 2008

LECTURES

- "Studio visit with Suchitra Mattai, for "Untitled, Art Basel Miami Beach, virtual platform, December 2020
- Studio visit with Senga Negudi*, Logan Lectures, Denver Art Museum, August 2020
- Lecture and panelist: *From Their Mouths: Critical Approaches to Cultural Representation*, American Association of Museums, May 20219
- Convener: *Intersection between Art, Design, and Fashion*, Logan Lecture, DAM 2017
- Fritz Scholder: between Mainstream and Counter Culture*, for "In Dialogue with Fritz Scholder Symposium," Denver Art Museum, 2016
- Collect Ideas*, with Heidi Zuckerman, Aspen Art Museum, Aspen CO 2015

Many Pathways: navigating museum culture, Department of Drawing and Prints, Kendall College, Grand Rapids MI, 2015

Moderator: “The New Art Marketplace” for *Which Side Up: What Moves Contemporary Art?* with Alex Rotter, Sotheby’s International, Sarah Watson, Sprüth Magers; Rachael Cozad, Cozad Fine Art; DIA, 2014

Introducing Shirin Neshat, Museum of Modern and Contemporary Art, Seoul, Korea, 2014

Panelist and paper: “Finding here in everywhere” for *New Perspectives on Regionalism*, convened by Claire Schneider, independent curator, and Xandra Eden, Weatherspoon Art Museum, with Lee Walton, University of North Carolina; Diana Nawi, Perez Art Museum, Dimitrios Latsis, University of Iowa; and Samuel Shaw, Vanderbilt University; College Art Association Conference, Chicago IL, 2014

Moderator: *Critical Contexts* with Joe Biel, Microcosm Publishing; Amanda McDonald Crowley, Bemis Center for Contemporary Art; Sean Elwood, Creative Capital; Richard Nash, Red Lemonade Publishing; Mike Stubbs, Foundation for Art and Creative Technology; and Hamza Walker, The Renaissance Society, 2014

Keynote Lecture: *After All: After Art, After Image, After Object, What Next?* Michigan State University, Department of Art Graduate Symposium, East Lansing MI, 2013

Moderator: *Arts and Media Now and The Talk* with Sarah McCarry, Guillotine Press; Molly Reese-Lerner; Einstein Thompson Agency; Andrew Rafacz, Andrew Rafacz Gallery; and Max Schumann, Printed Matter; professional development for Kresge Fellows, ArtServe Michigan and Kresge Arts in Detroit, 2013

Lecture: *Jesus the Messiah in Word and Image*, Kirk in the Hills, Bloomfield Hills MI, 2013

Artist Conversation: *Nathalie Djurberg and Hans Berg*, DIA, 2013

Lecture: *Deeper Than Commerce: Sustaining Your Practice* College for Creative Studies, Department of Sculpture, Detroit MI, 2013

Lecture: *From Tiepolo to Today: The A. Alfred Taubman Collection*, Lawrence Technological University, Southfield MI, 2013

Panelist: *Ellsworth Kelly* with Rick Axsom, Jordon Schnitzer, and Nancy Sojka, DIA, 2013

Panelist: *The Beauty Debate*, organized by Kevin Darke (The Detrouiter) with Vince Carducci, Glen Mannisto, and Dora Apel, Bol YMCA, Detroit MI, 2012

Gallery Discussion: *Remembering Mike Kelley*, with Cary Loren and Marsha Miro, DIA, 2012

Lecture: *Issues of Stewardship for Digital Media in Museum Collections*, Midwest Society of Digital Archivists, Wayne State University, Detroit MI, 2012

Artist Conversation: *In Conversation with Shirin Neshat*, DIA, 2012

Gallery Discussion: *Andy Warhol and the Cult of Celebrity*, DIA, 2012

Lecture: *Seeing the Spiritual in Contemporary Art: moments of ecstasy and foretelling*, Christ Church, Grosse Pointe MI, 2012

Moderator: *Curating Now*, with Mike Stubbs, director of Foundation for Art and Creative Technology (Liverpool, England); Kitty Anderson, chief curator for The Common Guild (Glasgow, Scotland); Basak Senova, independent curator, 2009 organizer of Turkish pavilion at Venice Biennale (Istanbul, Turkey); Gunalan Nadarajan, Dean, School of Art and Design, University of Michigan, Alison Gass, Curator of Contemporary Art (Broad

Museum, Lansing); professional development for Kresge Fellows, ArtServe Michigan and Kresge Arts in Detroit, 2011
Panelist: *Five by Five*, opening event for *here.*, discussion with organizing co-curators about new regionalisms, Pennsylvania Academy of Fine Arts, Philadelphia PA, 2011
Lecture: *Three (not so) Easy Pieces: a brief history of contemporary art*, Birmingham Senior Men's Club, Birmingham MI, 2011
Panelist: "Painted Outdoor Sculpture—Calder's *Flamingo*" with Abigail Mack, Red Hook Conservation Services; Tom Learner and Rachel Rivenc, Getty Conservation Institute (GCI); Kasey Jones, Government Services Administration (GSA); James Sejd, ASCO Coatings; GSA and GCI, Chicago, 2010
Moderator: *Matching Your Practice to Commerce*, with Michael Gillespie from Foxy Productions (London and NYC), Salome Sommer from Sommer and Kohl (Berlin) and Monica Bowman of The Butcher's Daughter (Detroit), Detroit MI, 2010
Artist Conversation: *Matthew Barney in Conversation*, Taubman Stocker Lecture, DIA, 2010
Docent training, three to six-hour introduction to contemporary art and museum collection, DIA and DAM, 2007 to date
Numerous gallery lectures and tours for Michigan and Colorado-based colleges, museum trustees, and international groups of collectors and curators, 2007 to date

JUROR

Louisiana Biennial, Louisiana Tech University, Ruston LA, 2022
Arizona Biennial, Tucson Museum of Art, Tucson AZ, 2018
Stamps School of Fine and Performing Arts Alumni Exhibition, Ann Arbor MI, 2014
Kresge Visual Artist Fellowship Selection Panel, Detroit MI, 2013
Heidelberg Festival, Detroit MI, 2012
Detroit River Days, 2012
ReVIEW, College for Creative Studies Alumni Competition, Detroit MI, 2011
Creative Adaptation, Concordia College, Ann Arbor MI, 2010
Chelsea Sculpture Walk, Chelsea MI, 2009
Connections: Michigan Weaver's Guild Annual Juried Competition, 2009
Ann Arbor Art Fair, 2008
Michigan Fine Arts Competition, Bloomfield Birmingham Art Center 2008
All Michigan Art Competition, Anton Art Center, Mount Clemens MI, 2007
Festival of the Arts, Detroit, MI, 2003-06
Art in the Park, Birmingham, MI 2002, 2006
Ford Community Center Sculpture Competition, Dearborn, MI, 2001
Art on the Move, DIA with College for Creative Studies, Detroit, MI, 2001
Ann Arbor All Media Competition, Ann Arbor Art Association, 2000
Art of Harmony, Coca-Cola sponsor, Detroit Area high school scholarship and school grants, Spring 2000
Face Value, Detroit Free Press, March 2000, published April 13, 2000

TEACHING EXPERIENCE

Visiting Critic:

- Louisiana Technical University, Ruston 2022
- Joan Mitchel Center, New Orleans 2021
- Redline Artist Residency, Denver, 2019
- Cranbrook Academy of Art, (1998, 2007, 2010, 2011, 2016); College for Creative Studies (1997— 2001, 2010, 2013—14) Wayne State University, graduate review (2005-08)

Teaching Assistant: Fiber Department, Cranbrook Academy of Art, 1994-95

Weaving Instructor: Horizons New England Craft School, Williamsburg, MA, 1991-95

Presenter and Steering Committee: Graduate Symposium on Craft, Cranbrook Academy of Art, 1995

Steering Committee: Great Lakes Regional Symposium on Craft, DIA, 1994

Coordinator: Horizons to Go, (Elderhostel in Mexico); Onsite program director, 1991-94

In-Service Trainer: Arts-in-Education, Broward County School District, 1992-93

Visiting Artist / Artist-in-Residence: Kansas, Missouri, and Florida Arts Council, 1986-93

Guest Lecturer: University of Massachusetts-Dartmouth, New Bedford, MA, 1991

High School Programs Coordinator: Kansas City Art Institute, 1986-89

EXHIBITIONS (exhibition of own work)

On Pins and Needles, Athens Cultural Center, 2023

1995 *Graduate Exhibition*, Cranbrook Academy of Art, Bloomfield Hills, MI

Baskets: the Continuing Tradition, San Francisco Airport International Terminal, Saxe Collection, 1994

Matter and Memory, Detroit Artist's Market, Detroit, MI, 1994

Reinventing the Land, Center for Great Plains Studies, University of Nebraska, Lincoln, NE and Albright Kemper Museum of Art, St. Joseph, MO, 1993

Influences>Innovations, Torpedo Gallery, Alexandria, VA, 1992

Focus: American Basketry, Banker Gallery, San Francisco, CA, 1992

Table Manners, Florida Craftsman Gallery, St. Petersburg, FL, 1992

Quilts and Baskets, Katie Gingrass Gallery, Milwaukee, WI, 1992

Paper/Fiber XIV, Iowa City / Johnson County Arts Center, Iowa City, IO, 1991

Focus: American Baskets, Banaker Gallery, Walnut Creek, CA, 1991

Watson Ess Gallery, Kansas City, MO, 1991

Becky Hart / Camilla Pierce, Thornhill Gallery, Avila College, Kansas City, MO, 1990

BasketWeave, Dairy Barn Cultural Arts Center, Athens, OH, 1990

Regional Profiles#1: Fiber Artists Invitational, Kansas City Artist's Coalition, Kansas City, MO, 1990

FiberAlaska, Anchorage Art Center, Anchorage, AK, 1989

Vantage Point 3: KCAI Continuing Education Faculty Exhibition, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO, 1989

Graduating Senior Exhibition, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO, 1989

Frontiers in Fiber: The Americans Museum of Fine Art, Taipei, Taiwan, 1988

BasketWeave, Barn Cultural Arts Center, Athens, OH, 1988

COMMUNITY SERVICE

'T' Space Advisory Board, 2023 to date

Athens Cultural Center Board and Executive Committee, 2022 to date

Institute of Museum and Library Services, Reviewer, Peer Reviewer, Museums in America, 2017—20

Yamasaki Advisory Board, Wayne State University, 2010 to 2015

Detroit RiverFront Conservancy Public Art Committee, 2008 to 2015

Public Arts Board, Birmingham, Michigan, 2002-2005, chair 2004—2005

Trustee, Episcopal Diocese of Michigan, 2001—2004; Vice President, 2002—2004

EDUCATION

Wayne State University, Master of Arts, Art History

Cranbrook Academy of Art, Master of Fine Arts, Fiber

Kansas City Art Institute, Bachelor of Fine Arts, Valedictorian

Williams College, Bachelor of Arts, *cum laude*, Honors in Art History